



ENGLISH 12: BRITISH LITERATURE

Terrica N. Johnson

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Course Description:

This course is a survey of classical British literature from the Anglo-Saxon period to the Twentieth Century. Students will engage in critical listening, speaking, reading, and writing activities designed to integrate the strands of the language arts and further develop thinking and problem-solving abilities. This course fulfills the requirements needed for post-secondary education including college preparation.

Course Objectives:

Students should become proficient in the following areas of grammar: capitalization, punctuation, subject-verb agreement, noun and verb forms, pronoun-antecedent agreement, avoidance of common grammar errors, placement of modifiers, pronoun case, parallelism, and the correct use of phrases and clauses.

Students should become knowledgeable in the area of British Literature through the reading and study of a multitude of literary pieces listed throughout the syllabus.

Students should develop strong writing/communication skills which include, but are not limited to: writing well-developed sentences/paragraphs, writing a research paper that demonstrates sophistication in writing ability, and proficiency in the use of MLA format, writing various types of on demand essays throughout the semester, and participating in formal/informal presentations.

Deadlines must be met to insure quality work in this course.

Students will work closely with their peers to develop appropriate speaking and writing skills.

Students must work well independently and manage their time wisely.

Classroom Expectations:

You are expected to conduct yourself in a respectful and productive manner. In addition to all the rules and expectations listed in the student handbook, I expect you to have a positive attitude, treat others with respect, practice self-discipline, and demonstrate responsibility. If these conditions are not met, you can expect one-on-one meetings with me, parent/instructor conferencing, and administrative action, if necessary.

Concerning the use of cell phones and other electronic devices:

Devices should be on silent and kept in your purse, backpack, or pocket during class unless otherwise instructed. You may not place it on your desk. Parents, guardians, and other family members should call the front office in case of emergency.

If you violate this rule, you can expect the following consequences:

- *First offense* – The phone or device will be placed in a phone chart at the front of the room. You may pick it up at the end of class.
 - *Second offense* – The phone or device will again be placed in a phone chart at the front of the room until the end of class and a parent/guardian will be notified.
 - *Third offense* – This is defiance and I will notify an administrator.
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Grading Policy:

Major assessments will count 70 percent of your grade. Homework and classwork will account for 30 percent of your grade. Grades will be updated weekly in PowerSchools. Each grading period will consist of nine weeks.

Make-up Work Policy:

Make-up tests will **only** be given to a student who has an **excused absence**. **The student must make arrangements with the teacher to take a make-up test. Tests may be taken during Patriot Path with prior arrangement from each teacher.** A student only has two chances (the next two Patriot Paths after the absence) to make up a test. All make-up tests will be administered in the designated classroom on the Patriot Path session roster.

Homework/Classwork: Students who are absent for **excused reasons** will be permitted to make up missed work. **It is the student's responsibility to get their work assignments the day upon return to school and complete the assignments according to a time frame determined by the teacher within two weeks of the date of the last absence.** Grades of zero will be assigned for assignments missed because of unexcused absences.

Text and Other Required Reading:

Lord of the Flies by William Golding (Summer Reading Requirement)
Beowulf (provided in class)
The Canterbury Tales by Geoffrey Chaucer (provided in class)

*There will be other readings related to the Alabama College and Career Reading Standards (CCRS) provided by the teacher.

Materials and Supplies Needed:

Students should have loose-leaf paper, pens and pencils.

Laptops

Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.



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Turnitin Notice

The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student/s originality report and grade accordingly.

Accommodations

Requests for accommodations for this course or any school event are welcomed from students and parents.

Example: 18 – WEEK PLAN*	
Weeks 1-4	Unit 1 Lord of the Flies Summer Reading/How do actions of characters reveal their personalities?
Weeks 5-9	Unit 2 Beowulf/What is the hero's journey?
Weeks 10-12	Unit 3 Short Essays/Poetry
Weeks 13-16	Unit 4 The Canterbury Tales/What does the author's tales reveal about life in 14 th century England?
Weeks 17-18	Unit 5 Senior Projects/How does my journey reflect that of a hero?
Week 19	Review for Final

***This is a tentative plan and may change at the discretion of the teacher.**

Please sign below to acknowledge that you have received, read, and understood the syllabus.

Student name: _____

Student signature: _____

Parent/guardian name: _____

Parent/guardian signature: _____



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Parent/guardian, please provide two ways for me to contact you (email address, phone numbers):

Parent/guardian Email:

Parent/Guardian Phone number:
